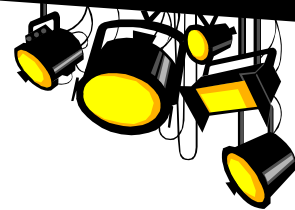




Community Players of Salisbury



Back Stage

October 2014



Please join us for the
**Grand Opening &
Ribbon Cutting Ceremony**

Community Players of Salisbury

At our new location on
Saturday, October 25

5109 Nutters Cross Road
Salisbury, MD 21804

Open House at Noon – 3 PM
Ribbon Cutting Ceremony at 1 PM

Hors D'oeuvres & Light Refreshments

Please RSVP to 410-546-0099 or CPOSMD@aol.com

Over the course of the past year, Players has undergone some significant changes.

The greatest of these changes was the procurement of our new building. While the organization has technically been “living” at the new facility since last November, the start of the 2014-2015 season is really the beginning of what the building has in store for us.

We would like to cordially invite each of you to be part of our official Grand Opening and Ribbon Cutting Ceremony. This event will mark the inauguration of our new life on Nutters Cross Road.

Please join us on Saturday, October 25, as we open the building and invite in the future.

Who knows, we may even be able to see what the current cast of *Fiddler on the Roof* has been up to for the past few months.

We hope to see you at the Open House.



Don't miss *Vanities*

By Maria Demetriou, Director

“Vanities” is a laugh-out-loud comedy about the growth of a friendship among three small town women. It's a look at their lives with witty dialogue that keeps the audience laughing throughout the production!

As the audience enters the theatre the actresses are onstage at their vanity tables getting ready for the first scene, placing the show on an “automatic pilot”. The actresses return to the vanities at the end of each scene making their physical changes of the passing of time on-stage in front of the audience, timed and choreographed with the music from each period.

In 1963 they are aggressively vivacious cheerleaders. Five years later they are nervously confronting their futures. In 1974, they reunite briefly. Their friendship is strained. Their attempts at conversation show they no longer have much in common.

This is a show that everyone can relate to in one way or another.

Shake off winter blues and join us! You are sure to laugh out loud.

Auditions for *Vanities*

At Community Players
5109 Nutters Cross Road
Salisbury, MD 21804

Monday, November 10 &
Tuesday, November 11 at 7 PM
Callbacks November 12 at 8 PM

CAST: 3 Females (ages 20-40)

For more information contact
Maria Demetriou at 410-804-1628

Why we still love *Fiddler on the Roof* after 50 Years

By Rabbi Evan Moffic

As a child I could not sit through movies or meals. Sitting through a musical was out of the question. Yet, when I was seven, my parents decided to take me to see *Fiddler on the Roof*. Looking back now as parent of a seven-year-old, I would not have been so bold.

Since that first experience, I have been I love with this story. I've seen the musical four times and the movie at least half a dozen. It's one of my favorite resources for classes and sermons on Jewish tradition and history. And I am not alone.

50 years after it first opened on Broadway, *Fiddler on the Roof* remains popular. What explains this universal appeal? What makes a musical about a small Jewish village in Russia in the 1890s speak to millions of people around the world in the 21st century?

1. It's a story about change and loss

Fiddler on the Roof illustrates the slow collapse of a traditional way of life.

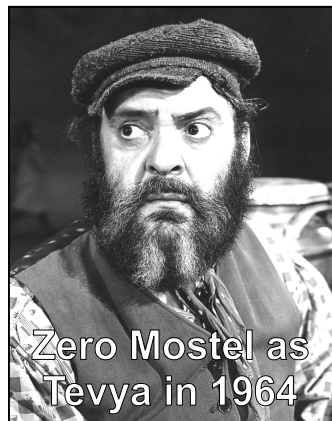
The end of the nineteenth century, much like our own times, was one of fundamental change. The small villages of Europe began to lose their residents to the lure of the bigger cities and the golden shores of America.

Modern ideas began to upend the traditional beliefs and practices. Trade and military service brought people into contact with those they never would have encountered a generation ago.

Change always creates a feeling of loss. No matter how old we are or where we live, we experience change. We can relate to what happened in the Jewish village of Fiddler, even though we never lived there.

2. It's a story about family

We can all relate to generational



conflict. It is as old as humanity. It is even more pronounced in times of great change.

We know people whose marriage defied their parent's wishes. We know people who became a teacher when their parents may have hoped for a doctor. *Perhaps we are those people.*

We struggle to maintain family bonds amidst such change. We feel the father's pain as his daughters move away. We feel their mixture of excitement and fear as they leave their hometown.

The story of *Fiddler on the Roof* is both universal and unique. It is the story of one family, and it is the story of all of us.

3. It's a story about human yearnings

Amongst Fiddler's most treasured songs is *If I Were a Rich Man*. Dancing around his modest cottage, Tevya imagines the huge house, the adoring friends, and endless privileges he would have.

He pictures the leisure time, the special synagogue seat and the different clothes he and his wife would enjoy.

Who among us has not dreamed of a different life, at least for a moment? Who among us has not walked through first-class cabin on a plane — or walked by a lavish fancy restaurant — and not thought it might be nice to sit or dine there?

Like Tevya, our yearnings are not simply financial. We yearn for a return to simpler times. We yearn for meaningful relationships. We yearn for a more perfect world.

At its core, yearnings represent the sacred impulse within us. The world as it is not yet the world as it should be. As long as this is so, *Fiddler on the Roof* will continue to touch our hearts and souls.

Upcoming Community Players Shows

“Fiddler on the Roof”

Friday, November 7 at 8 PM, Saturday, November 8 at 8 PM, Sunday, November 9 at 2 PM
All performances at Wicomico High School Auditorium

“Vanities”

Friday, January 30 at 8 PM, Saturday, January 31 at 2 & 8 PM,
Friday, February 6 at 8 PM, Saturday, February 7 at 2 PM
All performances at Guerrieri Hall at Wor-Wic Community College

“The Man Who Came to Dinner”

Friday, April 17 at 8 PM, Saturday, April 18 at 2 & 8 PM,
Friday, April 24 at 8 PM, Saturday, April 25 at 2 PM
All performances at Guerrieri Hall at Wor-Wic Community College

“Blithe Spirit”

Friday, June 19 at 8 PM, Saturday, June 20 at 8 PM, Sunday, June 21 at 2 PM
All performances at Parkside High School Auditorium

Tickets for all shows are available by calling 410-546-0099

Community Players of Salisbury

P. O. Box 2431 - Salisbury, MD 21803

Membership - September 1, 2014 - August 31, 2015

Individual - \$10 *Family - \$20 Student - \$5

I am also paying my dues for 2015-16 (paying double the amount shown above)

First Name:		Last Name:	
Home Address:			
City:		State:	Zip:
Home Phone:		Cell Phone:	
E-Mail 1:		E-Mail 2:	
*Additional family members names (must reside in the same household) (for Family Memberships only):			

Check your Mailing Label for your membership status or call 410-546-0099

Community Players of Salisbury
PO Box 2431
Salisbury, MD 21803-2431

Non Profit Org.
US Postage Paid
Salisbury, MD 21801
Permit Number 176

ADDRESS SERVICE REQUESTED

“Fiddler on the Roof”

Friday, November 7 - 8 PM
Saturday, November 8 - 8 PM
Sunday, November 9 - 2 PM

At Wicomico High School Auditorium

Tickets are available by
calling 410-546-0099

Monthly Membership Meeting

Wednesday, November 12 at 7 PM
At Players new building, 5109 Nutters Cross Road.



Community Players Officers & Board of Directors - 2014-2015

President: Rusty Mumford - popirusty@comcast.net
Vice President: Tom Robinson - tomchicken@aol.com
Recording Secretary: Sharon Benchoff - fresnelop@aol.com
Corresponding Secretary: Megan Davis - m.l.davis43@gmail.com
Treasurer: Charlie Linton - charliecamtransport@yahoo.com
Immediate Past President: Tom Robinson - tomchicken@aol.com

Board Members

David Allen, Robin Finley, Sherri Hynes - Term Expires 2015
Jeff Baer, Joe Benamati, Mary Veise - Term Expires 2016
Pete Cuesta, Ken Johnson, Katie Simms Parsons - Term Expires 2017

We're on the Web: www.communityplayersofsalisbury.org