

Guys & Dolls



November 1, 2 & 3

SHERRI TRADER HYNES, DIRECTOR
JEFFREY BAER, MUSICAL DIRECTOR
BRITNI ILCZUK, CHOREOGRAPHER

Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows



265th
Production

88th
Year

Community Players of Salisbury, Inc.

presents

Guys and Dolls

Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows

Directed by Sherri Trader Hynes

Wicomico High School Auditorium

Friday, November 1, 2024 - 7:30 PM
Saturday, November 2, 2024 - 7:30 PM
Sunday, November 3, 2024 - 2:00 PM

Presented through special arrangement with
Music Theatre International
423 W. 53rd Street, New York, NY 10019

This production was made possible, in part,
by a grant from the Salisbury/Wicomico Arts Council
and the Maryland State Arts Council

Community Players' President's Message

Welcome, one and all, to the Community Players of Salisbury's production of *Guys and Dolls*. Players first produced this classic musical 60 years ago. It was the Players' first musical, and it was performed again by Players in 1996.

Players, founded in 1937, is an all-volunteer nonprofit organization. Our mission is to encourage education, interest, and participation in theater and to provide quality theatrical productions for the local audiences. I believe we fulfill this mission every season.

Besides *Guys and Dolls*, our current season includes *A Few Good Men* (February 2025), *I Hate Hamlet* (April 2025), and *The Importance of Being Earnest* (June 2025).

Special productions include the Edgar Allan Poe show (November 15 and 17), *Peri-Cles* and *Shakespeare Shorts* (November 22-23), and *It's a Wonderful Life: A Live Radio Play* (December 20-22).

We are in the process of renovating our building at 5109 Nutters Cross Road in Salisbury, transforming it into a performance space. In fact, we will be performing our second main stage show, *A Few Good Men*, as well as our special productions, there. This transformation is exciting, but it does require funding. We appreciate the financial support received from the Maryland State Arts Council, the Salisbury Wicomico Arts Council, the Worcester County Arts Council, Beach to Bay Heritage Area, The Community Foundation of the Eastern Shore and the Coastal Association of Realtors. We also appreciate the support of local businesses, our patrons, our members, and our audience. If you would like to help Players financially, please contact me.

If you are not a member of Players, please consider joining. You will find a membership form, as well as other information about our community theater, at our website at sbyplayers.org. I encourage you to audition for one of our upcoming shows or get involved behind the scenes. You are welcome at Players.

Thank you so much for being here. I am confident you will enjoy this wonderful musical.

Matt Bogdan

Director's Message

Greetings! On behalf of the entire cast and crew of *Guys and Dolls*, I would like to welcome you to our 60th anniversary of presenting musicals.

Sixty years ago (almost to the day) Community Players ventured into new territory and presented its very first musical — which just happened to be *Guys and Dolls*. I often wonder if those brave individuals who took the chance to move forward with a musical had any idea of the legacy that their decision led to. Since that time, we have produced over 100 musicals and we are so excited to be able to bring this timeless classic to life again for you today.

I am especially attached to this show because my parents were in the original cast in 1964. (I was too young and stayed home with a babysitter). My father played Arvide and my mother was in the mission band, and both continued to be very active members and performers over the years. They shared their love of the theatre with me, and I am eternally in their debt.

So, let's go back in time to the 1950s... life was very different back then. *I Love Lucy*, *Leave it to Beaver*, *Perry Mason*, and *Father Knows Best* were all popular television shows. Gas was \$.27 a gallon, cars cost on average \$1,500 to \$2,000, a loaf of bread was \$.12, and the average annual salary was \$3,300. Hard for us to imagine. But even in the 1950's the everlasting story of good and bad, boys and girls, and love and hate is ever present, and as always, love conquers all. So join us for an evening or afternoon of music, singing, dancing and laughter as we venture back into the 1950's.

As with every Community Player's production, there are SO MANY people behind the scenes who make it possible to bring you quality theatre. I wish to thank the entire cast, crew, orchestra, and production staff for all the hours, energy, and support they have given me. They are the unsung heroes, those who went far above and beyond to make this dream of mine a reality. I am so grateful to be surrounded by so much talent. And a special thanks to our patrons and advertisers for their continued support.

Sherri Trader Hynes

The Cast

Nicely-Nicely Johnson	Lester Huss
Benny Southstreet	Andy Nyland
Rusty Charley	Kyle Hayes
Sarah Brown.....	Shelbie Thompson
Arvide Abernathy	Ken Johnson
Agatha - Mission Band member	Bobbie Calloway
Martha - Mission Band member	Lillian Hoffman
Mary - Mission Band member	Kristen Shockley
Harry the Horse	Steve Culver
Lt. Brannigan	Sammy Barnes
Nathan Detroit	David Ospital
Angie the Ox.....	Darrell Mullins
Miss Adelaide	Devin La Femina
Sky Masterson.....	Joshua Smith
Joey Biltmore.....	Konner Stever
Mimi.....	Erin Bradley
General Matilda Cartwright	Susan Upton
Big Jule.....	Rusty Mumford
Master of Ceremony	Zach Werner
Cuban Waiters.....	Diego Padilla, Caden Van Hoy
Cuban Dancers.....	Orli Ospital, Alex Tingle,
Hot Box Dancers	Kate Bubas, Kim Cuesta, Emma Limbeck, Rachel Lynch, Skye Osbourne, Orli Ospital, Madelyn Shockley
Gamblers.....	Wethny Antoine, Gavin Causey, Konnor Stever, Diego Padilla, Owen Shockley, Alex Tingle, Caden Van Hoy, Zach Werner
Ensemble	Nia Bubas, Summer Friel, Emilia McGrew, Skye Mumford, Emily Skorobatsch, Kauriee Wood

Production Staff

Director.....	Sherri Trader Hynes
Producer.....	Kim Cuesta
Musical Director.....	Jeffrey Baer
Choreographer	Britni Ilczuk
Stage Manager	Cass Dasher
Assistant Stage Manager	Kate Adkins
Stage Crew.....	Olive Fowlkes, Tenai Henderson, Emily Lawson, Anthony Mancato, Luke McNulty, Heather Oland, Elizabeth Wilcox
Props.....	Melissa Dasher
Sound.....	Joe Benamati, Matt Griffin, Tom Robinson
Lighting.....	David Allen, Tony Broadbent
Spotlight	James "JJ" Mumford
Costume Designer.....	Jenny Tusing
Costumes	Lynne Bratten
Costume Crew.....	Christina Bradley, Sharona Jedlicka
Hair And Makeup.....	Rusty Mumford
Set Design.....	Ken Johnson
Scenic Painter	Heidi Lane
Set Construction/Painting	Kate Adkins, Noor Amarin, Sammy Barnes, Erin Bradley, Bobbie Calloway, Pete Cuesta, Cass Dasher, Olive Fowler, Tenai Henderson, Lester Huss, Emily Lawson, Emma Limbeck, James Mumford, Andy Nyland, Heather Oland, Sky Osborne, David Ospital, Diego Padilla, Andre Scholler, Joshua Smith, George Steber, Shelbie Thompson, Alex Tingle, Caden VanHoy, Kauriee Wood
Publicity.....	Pete Cuesta
Programs.....	Tom Robinson
House Manager.....	Betsy Metzger

Orchestra

Conductor	Jeffrey Baer
Keyboard.....	Susan Robinson
Violin	Emily Cook, Courtney Coco
Bass	Buck Burton
Reeds	Ashley Palmer, Frank Mahoney
Horn	Ken Dasher
Trumpets	Pat Shaner, Bill Williams
Trombone	Laura LaBlanc
Percussion	Mike Hughes, Jane Mahoney

Community Players Officers

President	Matt Bogdan
Vice-President	Darrell Mullins
Recording Secretary	Melissa Dasher
Corresponding Secretary	Rusty Mumford
Treasurer	Charlie Linton
Immediate Past President.....	Tom Robinson

Board of Directors

Sharon Benchoff, Cass Dasher, Kyle Hayes - Term Expires 2025
Lynne Bratten, Ken Johnson, Shelbie Thompson - Term Expires 2026
David Allen, Kim Cuesta, Charlie Szentesi-Thomas - Term Expires 2027

Synopsis

Set in the colorful world of New York City in the mid-20th century, the romantic and funny *Guys and Dolls* is populated with gangsters and gamblers, missionary dolls, and scantily clad showgirls. Gambler, Nathan Detroit tries to find the cash to set up the biggest craps game in town while the authorities breathe down his neck; meanwhile, his girlfriend and nightclub performer, Adelaide, laments that they've been engaged for 14 years. Nathan turns to fellow gambler, Sky Masterson, for the dough, and Sky ends up chasing the straight-laced missionary, Sarah Brown. As a result, *Guys and Dolls* takes us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City, but eventually everyone ends up right where they belong. *Guys and Dolls* is one of the great musical scores in the history of American theatre.

Act I

- Scene 1 – Broadway
- Scene 2 – Interior Save-A-Soul Mission
- Scene 3 – Phone Booth
- Scene 4 – The Hot Box Nightclub
- Scene 5 – A Street Off Broadway
- Scene 6 – Mission Interior
- Scene 7 – Street Off Broadway
- Scene 8 – Havana, Cuba
- Scene 9 – Havana Club
- Scene 10 – Mission Exterior

15 minute Intermission

Refreshments are available for sale in the lobby.

Act 2

- Scene 1 – The Hot Box Nightclub
- Scene 2 – The West Forties
- Scene 3 – Crap Game in the Sewer
- Scene 4 – A Street Off Broadway
- Scene 5 – Interior of Mission
- Scene 6 – Night - Street Off Broadway
- Scene 7 – Broadway

Musical Numbers

Act One

Overture

Runyonland Orchestra

Scene 1

Fugue for Tinorns..... Nicely, Benny, Rusty

Follow the Fold Sarah, Mission Band

The Oldest Established Nathan, Nicely, Benny, Guys

Scene 2

I'll Know Sarah, Sky

Scene 4

A Bushel and a Peck..... Miss Adelaide, Hot Box Girls

Adelaide's Lament Miss Adelaide

Scene 5

Guys and Dolls Nicely, Benny

Scene 7

Havana Sky, Sarah

Scene 9

If I Were a Bell Sarah

Scene 10

My Time of Day..... Sky

I've Never Been in Love Before Sky, Sarah

Act Two

Scene 1

Take Back Your Mink Miss Adelaide, Hot Box Girls

Adelaide's Second Lamen Miss Adelaide

Scene 2

More I Cannot Wish You Arvide

Scene 3

Luck Be a Lady Sky, Gamblers

Scene 4

Sue Me Miss Adelaide, Nathan

Scene 5

Sit Down, You're Rockin' the Boat Nicely, Company

Scene 6

Marry the Man Today Miss Adelaide, Sarah

Scene 7

Guys and Dolls (Reprise)..... Company

Who's Who in the Cast

Wethny Antoine (Gambler) is very excited to perform in Community Players' *Guys and Dolls*. He was previously Paul in Community Players' production of *Kiss Me Kate*. When he isn't on stage, Wethny is hanging out with his friends and listening to music.

Sammy Barnes (Lt. Brannigan) is excited to appear on stage in his eighth role as a police officer/authority figure with Community Players. Past roles include Patrolman Penn (*Wait Until Dark*), Warden (*All Shook Up*), Constable Downs (*Tom, Dick and Harry*), Russian Constable (*Fiddler on the Roof*), Roman Solider (*Jesus Christ, Superstar*), Police Officer (*Singin' In The Rain*), and Officer Welsh (*Rumors*). He has enjoyed each role.

Erin Bradley (Mimi) is excited to make her debut with Community Players. She has previously worked with Church Hill Theatre, both on stage and behind the baton as music director for several productions. During the day, she is a music and choir teacher at Colonel Richardson High School in Federalsburg. She would like to thank her family and dear friends for their love and support.



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Who's Who in the Cast (continued)

Kate Bubas (Hot Box Dancer) has appeared in numerous productions in the Salisbury area during her youth including *Joseph and the Amazing Technicolor Dreamcoat*, *Oliver*, *The King and I*, and *Pirates of Penzance*. She is very excited to be returning to the stage.

Nia Bubas (Ensemble) is making her theatrical debut in this production. She is performing alongside her mother and is excited to be the fourth generation in her family to take the stage with Community Players.

Bobbie Calloway (Agatha – Mission Band Member) has been a member of Community Players for many years and has been on stage, as well as behind the scenes. Favorite roles include Jessie (*Calendar Girls*), Madame Arcati (*Blithe Spirit*), Ethel Thayer (*On Golden Pond*), Nellie Forbush (*South Pacific*), and, of course, Adelaide (*Guys and Dolls*). She would like to thank Sherri for including her as part of this wonderful cast.

Gavin Causey (Gambler) is appearing in his first Community Players' production but has been doing theater for quite a while. He got back into it last year with Parkside High School's 2023 production of *American Idle: Murdering the Music* as contestant JJ McNeil. More recently he played the role of Uncle Fester in the Wicomico County All-County Musical's production of *The Addams Family*.



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Who's Who in the Cast (continued)

Kim Cuesta (Producer, Hot Box Dancer) is thrilled to be in this iconic show with so many of her favorite performers and extraordinary talent behind the scenes. Kim has appeared on stage both with Community Players and with Possum Point Players in Delaware. Favorite shows include *Pippin*, *Calendar Girls*, *The Dining Room*, and *Social Security*. Kim would like to thank you, our audience, for coming out to support the arts, and also her wonderful family for their endless support.

Steve Culver (Harry the Horse) made his debut with Community Players in 1979 as the Artful Dodger in *Oliver!*. In 2012 he appeared in *Oliver!* again, this time as Fagin. Other Players' shows include *The Foreigner* (Charlie Baker), *Beauty and the Beast* (Cogsworth), *The Drowsy Chaperone* (Man in Chair), and *Vanya and Sonia and Masha and Spike* (Vanya).

Summer Friel (Ensemble) has been in musicals for the past ten years. This is her first year with the Community Players of Salisbury, and she is excited for the many shows to come. When she's not singing, you can find her at the beach looking for sharks and picking up shells.

Kyle Hayes (Rusty Charley) is appearing in his seventh musical with Community Players. His last role was as Bill Calhoun in *Kiss Me Kate*. Other past credits include *Singin' in the Rain* as Cosmo Brown and *Pippin* in the role of Pippin. He is excited to show off the hard work the cast and crew have put into this one.



Who's Who in the Cast (continued)

Lillian Hoffman (Martha) is the Director of Bands at Wicomico Middle School. As a music educator for 20 years for Wicomico County schools, Lillian has always loved the performing arts and holds a great love for theatre. Her previous shows include *Chicago* and *Oliver*. She is thankful for the opportunity to be in *Guys and Dolls*. She thanks her loving husband, Robin, for his unconditional love and support. She feels blessed to be surrounded by such wonderful friends and family.

Lester Huss (Nicely-Nicely Johnson) has been involved in a number of Players' productions over the years, both building, and painting sets, as well as on stage. including *Charlie's Aunt*, *Jekyll and Hyde*, *Les Misérables*, *Fiddler on the Roof*. Sets: *On Golden Pond*, *Steel Magnolias*, *How to Succeed in Business*, and *Oklahoma*. He would like to thank Sherri Trader Hynes for allowing him to reprise this role, which he first did 50 years ago, as a senior at Mardela High School, under the direction of Anna Lee Trader.

Ken Johnson (Arvida Abernathy) is currently teaching Drama for Wicomico County. He is celebrating his 37th year teaching. He began his "career" with Community Players over 40 years ago, running a follow spot for *Don't Drink The Water*. Ken has directed 11 productions for Players, most recently *Noises Off* in 2021. He has appeared on stage in over 30 productions with Players, most recently as Mrs. Trunchbull in *Matilda* in 2019. He'd like to thank Yoshi and his friends in Players for allowing him to continue this "hobby".



Who's Who in the Cast (continued)

Devin La Femina (Miss Adelaide) is so excited to be part of another show with Players. Devin has previously been seen in *Kiss Me Kate!* as Lois Lane/Bianca, *Singin' in the Rain* as Lina Lamont, *A Streetcar Named Desire* as Stella, and many others. When not on stage, Devin is usually watching movies or having deep conversations with her cats. She wants to thank the incredible cast and crew for all their hard work in bringing this amazing show together. She would also like to thank the following people in no particular order: Michelle, Paige, Chloe, Drew, Brian, and Max. She also wants to give a special shout out to her husband, Justin and their 3 kitties, Sid, Nook and Scout; their love keeps her going.

Emma Limbeck (Hot Box Dancer) is so excited to be in her first Community Players production. She has been doing theater since she was 10, both on and off stage. Some of her favorite roles have been Bet in *Oliver!* and Elizabeth Bennet in *Pride and Prejudice*. She would like to thank her family and her Grandma in particular for supporting her through this show.

Rachel Lynch (Hot Box Dancer) is 27 years old and is from Snow Hill. This is her third performance with Community Players. She has been acting for the past 13 years and dancing for the past 24 years. She would like to thank her family and friends who have supported her and her passion throughout these years. She is honored to be a part of this amazing cast and getting to work with friends, both old and new.

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Who's Who in the Cast (continued)

Emily McGrew (Ensemble) is making her debut at Community Players! She has performed at The Salisbury School in *Cinderella*, *Grease*, *The Wizard of Oz*, *The Adams Family*, *Footloose*, and *Beauty and the Beast*. Emilia has also performed in several honors choirs including All Shore and All State. She wants to thank her family and friends for all their love and support.

Darrell Mullins (Angie, the Ox) is appearing in his 15th production with Community Players since he first joined in 2000. He has acted in, directed, and produced a number of shows, including *Death of a Salesman*, *The Man Who Came to Dinner* and *Chicago*. He looks forward to directing the April 2025 production of *I Hate Hamlet*.

Rusty Mumford (Big Jule, Make-up & Hair) has been a member of Community Players for almost 40 years, having held every office in the organization (except treasurer) and having taken part in almost every show, on stage or backstage. He has directed numerous productions for Players, the first being *The Odd Couple (Female Version)* in 1991 and, most recently, *Singin' the Rain*. On stage, Rusty has appeared in many productions, including his favorites *Jekyll & Hyde* (Lord Reginald Kensington), *Rumors* (Ken), *Harvey* (Elwood P. Dowd), *Social Security* (David Kahn), and *Christmas Carol* (Scrooge/Dickens). Love to his family, especially Becky (and the other two P's), and the kids! Thanks for believing in me!



Who's Who in the Cast (continued)

Skye Mumford (Ensemble) was last seen on stage in Players' production of *Singin' in the Rain*. She participated in the 2024 Players' Children's Theater Workshop in July. She is involved in Band and Chorus at Wicomico Middle School. Skye is excited to be on stage with Popi and to be directed by Aunt Sherri. Thanks to Mimi, Popi, and all the family for their support!

Andy Nyland (Benny Southstreet) is excited to appear in his sixth Players' show with such a fine cast. A resident of Salisbury since 2016, he was last seen on the Community Players stage in *Little Women* (Mr. Lawrence). Other past Players' appearances include *Matilda* (Mr. Wormwood) and *Something's Afoot* (Colonel Gillweather). Regional theater credits include *My Fair Lady* (Albert Doolittle) with Clear Space Theater Company, *The Music Man* (Jaycee Squires) for 2nd Street Players, and *The Nutcracker Ballet* (Herr Drosselmeyer) with the Eastern Shore Ballet Theater. Andy is also a violist and currently plays with the Salisbury Symphony Orchestra.

Skye Osborne (Hot Box Dancer) most recent work with Players includes lighting for *Showstoppers: A Musical Revue*, starring as Hattie in *Kiss Me, Kate*, and singing in *Harlem Renaissance: A Celebration of the Arts*. In her next performance she will play Gina in *Joey and Gina's Italian Comedy Wedding* with Ovation Dinner Theater.

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Who's Who in the Cast (continued)

David Ospital (Nathan Detroit) is thrilled to return to the stage for his second play, having made his Community Players debut with his portrayal of Fred/Petruchio in *Kiss Me, Kate*. This production marks a heartfelt milestone as he shares the stage with his daughter, Orli, for the first time, a dream they've pursued through many auditions. David extends his deepest gratitude to his supportive wife and children, whose unwavering encouragement has made this journey possible.

Orli Ospital (Hot Box Dancer) is very excited to be participating in her third Community Players' production! She was also in *Little Women* and *Pippin*. She has been performing at The Salisbury School for three years, having participated in *The Addams Family* (Wednesday), *Footloose* (Rusty) and *Beauty and the Beast* (Belle). She greatly appreciates all the love and support from her friends and family.

Diego Padilla (Gambler, Waiter) is excited to be in his first show with Community Players. Prior to this, he starred as Uncle Fester in *The Addams Family*, Chuck Cranston in *Footloose*, and The Beast in *Beauty and the Beast*, at his high school musicals at The Salisbury School.

Kristin Shockley (Mary – Mission Band Member) performed in her first musical at age eight and continued singing and acting until she took a pause to raise her seven kids. Recently she appeared in Community Players' *Showstoppers* and as Anna Spafford in Power Productions' *It Is Well*. This is her first main stage show with Community Players. She would like to thank her husband Brian who supported her through this process. "I'm with the band!"



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Who's Who in the Cast (continued)

Madelyn Shockley (Hot Box Dancer) is so excited to be taking the Players' stage again with her wonderful family and friends. She is no stranger to the stage and has played many roles including Brooke Rodgers (*Goosebumps*), Mary Anne (*Gilligan's Island*), and Susan Walker (*Miracle On 34th Street*). When she isn't on stage, she loves being with her family, friends, and cats. Madelyn would lastly like to thank her brother for being her constant theater companion.

Owen Shockley (Gambler) is thrilled to be back with Players for another amazing show. Some of Owen's favorite shows he has been in have been *Kiss Me Kate*, *Showstoppers*, *Goosebumps The Musical*, and *Gilligan's Island: The Musical*. Outside of theater Owen works as a manager at Chick-fil-A and enjoys hanging out with his siblings.

Emily Skorobatsch (Ensemble) is a junior at Pocomoke High School where she participates in choir and theatre. She was recently in Community Players' musical review *Showstoppers!* A few of her favorite roles have been Janis in *Mean Girls*, Jasmine in *Aladdin*, and Ariel in *The Little Mermaid*.



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Who's Who in the Cast (continued)

Joshua David Smith (Sky Masterson) first performed with Players in *Footloose* in 2005, continuing through to *All Shook Up* in 2009. While attending WVU for acting, he appeared in *Carmen*, *Lend me a Tenor*, and more. After graduating, he worked regionally, performing in *Camelot*, *The Producers*, and *Bus Stop*. Joshua finally returned to Salisbury, joining Players for *Putnam Spelling Bee* and *Jesus Christ Superstar* as Jesus. He is so excited to finally be performing alongside the love of his life, Shelbie Thompson, and can't wait to see what comes next for the two of them.

Konnor Stever (Joey Biltmore, Gambler) is appearing in his fourth show with Players. His most recent show was *Pippin* (Lewis). He is currently studying at Wor-Wic with the plan to transfer to Salisbury University to major in psychology to either become a therapist or clinical psychologist. He is excited to perform this classic show with this incredible talented and wonderful cast.

Shelbie Thompson (Sarah Brown) is honored to be performing in this iconic show. Earlier this year, she portrayed Lilli Vanessi/Katharine in Community Players' production of *Kiss Me, Kate* and Amy in Possum Point Players' production of *Company*. In addition to acting, Shelbie has produced, assistant directed and serves on Players' Board of Directors. *Guy and Dolls* is a show Shelbie has wanted to do for a long time, and this production is made even more special by sharing the stage with her real life partner, Joshua, as Sky. Thanks to Sherri and the production team for bringing this show to life.

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Who's Who in the Cast (continued)

Alex Tingle (Gambler) is a 16 year old junior at Snow Hill High School. This is his second performance with Community Players, and he is excited to be back. Alex has played other roles in the Snow Hill High School Theatre and is currently playing Prince Topher in Rodgers and Hammerstein's *Cinderella* (show dates March 28-30).

Susan Upton (General) has appeared in several Players musicals, including *The Drowsy Chaperone* (Mrs. Tottendale), *Beauty and the Beast* (Wardrobe), and *25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti). She has also performed with the Salisbury Chamber Singers, Lower Shore Performing Arts Company, and Power Productions. She is the owner/instructor at Boone's Tunes of Delmarva and also teaches Music and Choir at Wicomico Day School and St. Francis de Sales Catholic School. Susan would like to thank her family, friends, colleagues, and students for supporting and cheering her on in her theatre pursuits, and the cast and crew for making this show so fun. Hallelujah!!

Caden Van Hoy (Gambler), is incredibly excited to be a part of Community Players' performance of *Guys and Dolls*. This is his second time participating with Players and his experience could not have been better. Caden has been performing on stage since the second grade, and has been seen in musicals such as *Aladdin Jr.* (Aladdin), *Footloose* (Reverend Shaw Moore), and *Beauty and the Beast* (Lumiere). He thanks his family and friends for their ongoing support.

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Who's Who in the Cast (continued)

Zachery Werner (Society Max, Master of Ceremony) is thrilled to be back on the stage performing for you. Zack has most recently appeared in Players' production of *Kiss Me, Kate* as Gangster #2. Some of his favorite roles from the past include *Leading Ladies* (Butch), *Jesus Christ Superstar*, *The 25th Annual Putnam County Spelling Bee*, *Oklahoma!* (Ali Hakim), and *Oliver!* (Mr. Bumble). Zack works by day as a 3-sport referee and by night as a radiologic technologist for Tidal Health. Shout out to Kristin and Owen for their understanding while daddy is away at rehearsals. Big things are happening... so Luck be a Lady! IYKYK :)

Kaurie Wood (Ensemble) is thrilled to return to the stage after 20 years and after releasing her son into the wild. Her previous credits include performances from Alaska to Delaware, with roles in *Pirates of Penzance*, *Gypsy*, *Fiddler*, *Sweeney Todd* (Joanna), *A Wonderful Life* (Violet), and *Company* (Janet). This is her debut with Community Players.



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Who's Who Behind the Scenes

Sherri Trader Hynes (Director) literally grew up in Players' buildings and has been involved with the Community Players for over 45 years in virtually every capacity. She was last seen on stage in *The Addams Family*, *Mousetrap*, and *Rumors*, and she has had many leading roles including Irene Molloy in *Hello Dolly*, Maria in *The Sound of Music*, Nancy in *Oliver!* (1995), *The King and I*, *Blithe Spirit* (1991), *You're a Good Man, Charlie Brown* and *You Can't Take it With You* for Community Players. In addition, she had leading roles as Bloody Mary in *South Pacific* and Eliza Doolittle in *My Fair Lady*. Her directing credits include her favorite shows: *Beauty and the Beast*, *Jekyll and Hyde*, *Blithe Spirit*, *Fiddler on the Roof*, *Rumors*, *Oliver*, *Oklahoma*, *Bye Bye Birdie*, *Annie*, *The Wizard of Oz*, *You're a Good Man, Charlie Brown*, *Charley's Aunt*, and *Godspell* for the Community Players. She dedicates this and every performance in memory of her parents, Leon and Anna Lee Trader, step-father, Alfred Huffer and her dear friends, Edward Atkinson and Kathy Panchyk.

Jeffrey Baer (Musical Director) has been the Musical Director for many memorable shows with Community Players including *Pippin*, *Singin' In the Rain*, *Oliver*, *Little Women*, *Matilda*, *They're Playing Our Song*, *Addams Family*, *Into The Woods*, *Fiddler on the Roof*, *The Wizard of Oz*, *Meet Me in St. Louis*, *Annie*, and *Dirty Rotten Scoundrels*. He is also proud of his on-stage roles in *Jekyll and Hyde*, *Godspell*, *On Golden Pond*, and *Beauty and the Beast*. He and his wife love to travel to Disney World and spend time with their four wonderful children. He would like to welcome Susan back to the keyboard - we missed you!

“Special Thanks” for the help

A big thanks to our Patrons and Advertisers for their unwavering support over our 88 years.

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Who's Who Behind the Scenes

Susan Robinson (Keyboardist) appreciates the opportunity to play keyboard in the orchestra under the direction of Jeff Baer. She has been involved in numerous Community Players' productions and appreciates Sherri inviting her to help out as rehearsal accompanist on this project. Susan is the Choir Director and Keyboardist at Christ Methodist Church.

Cass Dasher (Stage Manager) has been involved in the technical side of theater with Community Players since joining the stage crew for *Addams Family* in 2015. They have worn a number of hats in that time, from running lights on *Leading Ladies*, to sound on *Scenes from the Underground Railroad*, to props on *Pippin*. They have acted as Stage Manager for numerous Community Players' shows, including *Matilda*, *Calendar Girls*, *The 25th Annual Putnam County Spelling Bee*, and *Crimes of the Heart*, and also as Assistant Director for *Little Women: The Musical*. By day, Cass works for the Worcester County Library and serves on the board of Salisbury PFLAG. Cass wishes to thank Sherri for allowing them to be part of this production, as well as the talented and dedicated cast and crew for everything each person does to bring this classic musical to life. And as always, thanks to Alyssa for her constant support.

Lynne Bratten (Costumer) has created and coordinated costumes for Players since 1984. Recent productions include *Little Women*, *A Streetcar Named Desire*, *Matilda*, *South Pacific*, *Dirty Rotten Scoundrels*, *Drowsy Chaperone*, *Into the Woods*, *Calendar Girls*, *Beauty and the Beast*, *Mary Poppins*, *Moon over Buffalo*, *Addams Family*, *Fiddler on the Roof*, *Blithe Spirit*, *The Man Who Came to Dinner*, and many others. She is thrilled to manage the ever-expanding costume collection for Community Players and to be able to work with her daughter, costume designer, Jenny Tusing.

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Who's Who Behind the Scenes

Jenny Tusing (Costume Designer) has been designing costumes for Community Players for the past 10 years. She has also provided costumes for the Wicomico All-County High School Musical, The Salisbury School's All-School Musical, and the Eastern Shore Ballet Theater. Her favorite designs appeared in *Into the Woods*, *the Addams Family Musical*, *Sponge Bob the Musical*, *Mamma Mia*, and *Matilda* (in which she also appeared on stage as Zinnia Wormwood). Many thanks to the family for their support of her creative pursuits.

Melissa Dasher (Props Mistress) has been working behind the scenes since 2013 as Producer, Stage Manager, Props Coordinator and Stage Crew. Most recently she was seen on stage as Cassandra in *Vanya and Sonia and Masha and Spike*. Melissa also serves on the Board of Directors as Recording Secretary and is Chairman of Membership. She most loves not rocking the boat and working with family, which on this show included Cass, Stage Manager, and Ken, French Horn Player.

David Allen (Lighting) has been with Players for years and still enjoys working on the shows. He has served in almost all technical aspects but also has appeared in a few (by accident, purpose or having a problem. This is live theater). Thanks goes out to his family for putting up with him. Also thank you to everyone for supporting Community Players of Salisbury.

Tom Robinson (Sound Design) has been part of Players' sound team for 32 shows and serves as Immediate Past President. He has also been the Technical Director of all 20 musicals at The Salisbury School. He is the Director of Technical Ministries at Christ Methodist Church.

Joe Benamati (Sound) has appeared on stage with Players in *Oliver!* (Mr. Bumble) twice, *The Wizard of Oz* (Cowardly Lion), and *Anything Goes* (Moonface Martin). He directed *A Christmas Carol* and *Mary Poppins*. He has also been a stage manager, lighting designer, flight coordinator, and sound director for previous Players' shows. He is a member of the Tech Team at Christ Methodist Church.

Matt Griffin (Sound) appeared on stage with Players in *The Man Who Came To Dinner*. He is a member of the Tech Team and chairman of the Drama Team at Christ Methodist Church.

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Friday, November 22, at 7:30

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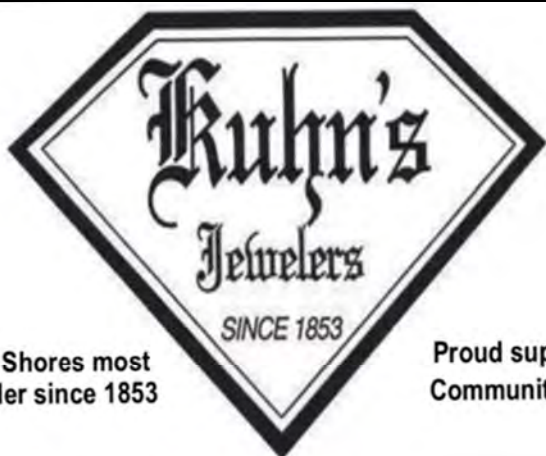
It's a Wonderful Life: A Radio Play

Friday, December 20, at 7:30 PM

Saturday, December 21, at 7:30 PM

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Monday, November 11, at 7:00 PM

Tuesday, November 12, at 7:00 PM

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It's A Wonderful Life: A Radio Play

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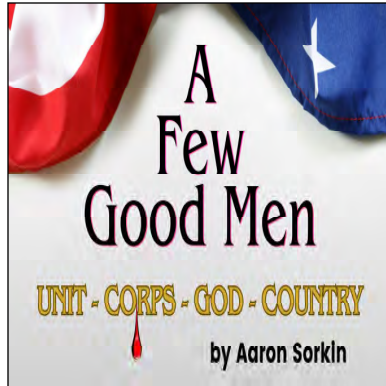
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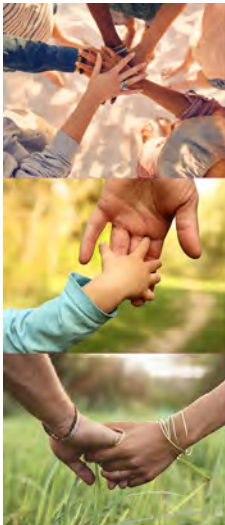
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