

85th Year

Community Players of Salisbury, Inc.

presents

Senior Follies

Comedy by **Billy St. John** Directed by **Jerry Gietka**

Wor-Wic Community College

Friday, April 1 - 7:30 PM Saturday, April 2 - 2:00 & 7:30 PM Friday, April 8 - 7:30 PM Saturday, April 9 - 2:00 PM

Presented through special arrangement with Concord Thearricals 250 W. 57th Street - Sixth Floor New York, NY 10107

This production was made possible, in part, by a grant from the Salisbury/Wicomico Arts Council, the Maryland State Arts Council and the Coastal REALTORS Foundation.

Director's Message

What do you think is funny or sad? Humorous dialogue? Situational or physical comedy? Normal characters placed in odd situations? Odd characters in normal situations? Love misplaced or misdirected. Well, this production should have a little bit of everything for you.

Remind you of real life? Although I have seen this script performed many times, the cast finds ways to surprise me with something new and "in the moment" each time I see them. Given that each performance is for a different audience, that seems appropriate. Remember that THIS performance is for YOU. If you open yourselves up to whatever feelings grab you, I expect that each of you will have a difficult time walking away with just one message from this production. And that is the way it should be. Why should this be any different than real life?

I was fortunate to find the actors that I did and even more fortunate perhaps that they put up with some of my perhaps unorthodox methods. Hopefully I was able to take advantage of their talent, their creativity, and their time to put together, WITH THEM, a collaborative effort that we hope will both entertain you and point up some messages and memories from your own "real life". I thank and praise them publicly. I told them in the beginning that I only work with creative people and, believe me, these people ARE creative. That is the best compliment I can give.

So, please, join with us in a singular performance where anything can happen. And I do mean join, since it is only through your own creative suspension of disbelief that live theatre can thrive. Enjoy!

Jerry Gietka

Please turn all cell phones off or to vibrate. The use of devices with lighted screens, including texting, is prohibited.

Community Players' President's Message

Welcome to *Senior Follies*, the third regular production of our 85th season. Thank you for supporting community theater!

The mission of Community Players is to encourage interest, education and participation in live theater, and to provide quality theatrical productions for local audiences. The cast, crew, and director, Jerry Gietka, have been working diligently and having a lot of fun bringing this show to life. I am positive that with this production we will succeed in our mission with excellence.

You won't want to miss our final production for this season, *Jesus Christ Superstar*, on June 17, 18 & 19. Tickets are available on our website, communityplayersofsalisbury.org.

We may have a few other special performances in the works to celebrate this special 85th season.

But for now, sit back and enjoy the show.

Melíssa Dasher

Community Players Officers

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Board of Directors

Sammy Barnes, Cass Dasher, Tom Robinson - Term Expires 2022 David Allen, Ken Johnson, Shelbie Thompson - Term Expires 2023 Kate Adkins, Bobbie Calloway, Robin Finley - Term Expires 2024

<u>Synopsis</u>

<u>Time</u>

The present

<u>Place</u>

A glass enclosed sunroom leading to outdoor gardens at the Pleasant Valley Retirement Home

<u>Act 1</u>

Scene 1

Monday morning in the summer - 11 AM

Scene 2

Later that day

<u>Scene 3</u>

Next day - Tuesday afternoon

15 minute Intermission

Refreshments are available for sale in the lobby.

<u>Act 2</u>

<u>Scene 1</u>

Next day - Wednesday morning

Scene 2

Two hours later

<u>Scene 3</u>

Same day - late afternoon

WARNING to the AUDIENCE - During the performance, in a blackout, there will be two LOUD GUNSHOTS. Do not be concerned. These are sound effects ONLY. NO LIVE firearms are used in this production. Also, the bird sounds that you hear before and throughout this show are also Sound Effects ONLY. There is no reason to be afraid of DIVING birds during the show.

Cast

Mildred Rice	Melissa Dasher
Bernice Thompson	Heather Oland
Howard Phelps	Ted Demetriou
Sarah Jane Dinsmore	Bobbie Calloway
Mrs. Rivers	Kelly Marr
Lowell Thackery aka Jack Rooker	Mike Murphy
Sybil Thackery aka Sadie Rooker	Judy Hearn
Douglas Thompson	Lew Kadushin
Iris Cunningham	Bonnie Northeimer
Ida	Linda Valliere

Production Staff

Director/Choreographer	Jerry Gietka
Producer	Peter Cuesta
Stage Manager	Sammy Barnes
Props	Sammy Barnes
Lighting Design	Joe Benamati
Lights	Cass Dasher
Set Design	Mary Ellen Chilcoat
Set Construction	Pete Cuesta, Sammy Barnes
Set Dressing & Decoration	Mel Chilcoat, Melissa Dasher, Judy Hearn
Costumes	The Cast
Sound	Phil Gertz
House Manager	Kel Nagel
Publicity	. Debby Nagel, Shelbie Thompson
Program Advertising/Layout	Tom Robinson

Video or audio recording of this production is strictly prohibited.

Who's Who in the Cast

Bobbie Calloway (Sarah Jane Dinsmore) has been a Community Players member for many years. She enjoys being with family and has been blessed with such incredible friends. she loves traveling and loves Disney with Sherri. She has enjoyed being in many shows, including *South Pacific, Sound of Music, Guys and Dolls, Nunsense, Charlie's Aunt, Steel Magnolias, Foxfire, Calendar Girls,* and *Blithe Spirit.* She has worked on and off stage, and enjoys on stage much more. Thank you Jerry for casting me in this one.

Melissa Dasher (Mildred Rice) has little off-stage time for puzzles as she is kept busy with 1 husband, 5 children, 3 grandchildren (plus 1 on the way), a dog, a cat, 6 fish, 5 chickens and her work at Coastal Hospice as the Administrative Assistant for Bereavement Services. Melissa is thrilled to be back on stage with Community Players. She has worked behind the scenes since 2013 building, painting and moving sets and props; most recently as Producer for *The Dining Room*, Stage Manager for *The Drowsy Chaperone*, Back Stage Manager for *Matilda* and Props Coordinator for *The 25th Annual Putnam County Spelling Bee*. On stage she portrayed Nurse Preen in *The Man Who Came to Dinner*. She is also currently serving as President of Community Players Board of Directors. Melissa would like to especially thank Ken, Lilly & Chloe for encouraging her to audition. "How we managed between the 4 of us to participate in 5 shows in the past 3 months is quite remarkable and a little crazy. I love you!"

Ted Demetriou (Howard Phelps) is pleased to be returning to the stage with Community Players. You've seen him here in roles such as the evil Bill Sykes in *Oliver* and as Vernon Gersch in *They're Playing Our Song*. He also directed our production of *Something's Afoot*. He is a 30-year veteran of community theatre companies having played such roles as Capt. Von Trapp (*Sound of Music*), Prof. Henry Higgins (*My Fair Lady*), Prof. Harold Hill (*Music Man*), and many others. His favorite is the role of Sky Masterson in *Guys and Dolls* where he met his wife Maria. By day, Ted is an insurance executive with over 40 years' experience. Lastly, Ted would like to thank God for all the blessings He has bestowed upon us and for the love given to him by Maria, his 4 wonderful children and his 4 beautiful grandchildren.

Judy Hearn (Sybil Thackery) has been joyfully involved with Community Players, onstage and backstage, since 2010. She has also worked in radio, television, commercials, and film. Previous theatre performances include *Twain: Wit and Wisdom, Poe: the Dark Side, Noises Off, Paracles, Love Letters, Love Loss and What I Wore, Almost Maine, Calendar Girls, Steel Magnolias, Arsenic and Old Lace, Death of a Salesman, The Odd Couple, Five Women Wearing the Same Dress, Murder on the Nile, Blithe Spirit, The Man Who Came to Dinner, Tartuffe, On Golden Pond, The Mousetrap, The Hollow, and Tom Dick and Harry. She is a member of the Alpha Psi Omega National Theatre Honorary, and exceedingly thrilled to welcome everyone back where we belong. Thank you for your support! Art is everywhere!*

Who's Who in the Cast (continued)

Lew Kadushin (Douglas Thompson) is a retired psychologist who is returning to Community Players stage for the first time in over 40 years. For twenty of those years he played the role of a "gentleman" in the yearly performance of the *Nutcracker* by the Eastern Shore Ballet Theater. At the age of 81, Lew feels qualified to join the cast of *Senior Follies* at the Pleasant Valley Retirement Community and to be able to make fun of the foibles and follies of the elderly. He appreciates the guidance and freedom given by Jerry Gietka as we developed our characters. Lew enjoyed working with a group of hardworking actors who made every rehearsal a joy. He also gives thanks to his daughter from whom he inherited his acting ability.

Kelly Marr (Mrs. Rivers) in her first play and hopes there will be more to follow. She finds the creative process which occurs during rehearsal fascinating and how it all comes together. She earns her bread and butter as a parts delivery driver. She spend most of her free time with her two children and their families. She has four very dear grand children that fill her heart with much joy.

Mike Murphy (Lowell Thackery) is excited to be playing Lowell Thackery. After a long hiatus from the theater, Mike began working with Community Players in 2017. He has been in several shows here, most recently playing Lloyd Dallas in *Noises Off.* He has also appeared in *South Pacific, Death of a Salesman* and *One Flew Over the Cuckoo's Nest* among others. He is happy to be back on stage after a pandemic forced shut down and hopes everyone enjoys their return to the theater half as much as he has.

Bonnie Northeimer (Iris Cunningham) knew when she relocated to the Eastern Shore from Pennsylvania that she needed to find a community theater ASAP. This is her second show at Players, having performed last summer in Para-Cles during the Renaissance Faire at Furnace Town. After having "debuted" at Ephrata Performing Arts Center in the mid-80's. During the 90's life offstage became a priority, until returning to EPAC as their Box Office Manager in 2005, where she performed in several staged readings. More recently, Bonnie has acted in The 24 Hour Plays with Creative Works of Lancaster County at Franklin & Marshall College, sang in the ensemble for *Evita* at Susquehanna Stage (she says it was bear of a show!), and played Judge Harper in Miracle on 34th Street at Lebanon Community Theater. Bonnie describes herself as a mediocre violinist, claims to have uber people skills, is an adopter of Basset Hounds, and a lover of JAZZ! Fun fact - Bonnie is an AmeriCorps alumna. She misses her Pennsylvania peeps but is very grateful to have found her thespian family here at Players! Much gratitude to husband John and son Kelson, who have always supported her acting endeavors. To the cast and crew of Senior Follies, break-a-leg. To the residents of Pleasant Valley, who are as honest as the day is long, thank you.

Who's Who in the Cast (continued)

Heather Oland (Bernice Thompson) is making her third appearance with Community Players. She previously appeared in *Noises Off* (Belinda) and *Streetcar Named Desire* (Eunice). Past performances with other companies include On Golden Pond (Chelsea), A Midsummer Night's Dream (Helena), and A Delicate Balance (Julia). Favorite roles include an earlier turn in Noises Off (Brooke), Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean (Mona), and Desire Under the Elms (Abbie). Heather is a certified Spanish to English translator and lives in Salisbury with her husband, Kevin, and their dog, Harley.

Linda Valliere (Ida) is a 71 year old retiree who lives here in Salisbury. Love of dressing up and stage performance began at the very young age of 3 with the Eloise Tinker School of Dance. Several exciting ballet performances at the Peabody Institute continued the passion for dance and theatre. She describes herself as an "armchair actress" living vicariously through shows at the Hippodrome, Center Stage and Spotlighters Theatre in Baltimore. This performance with Community Players is her stage acting debut. She spent several years as an actor for the now defunct entertainment company Murder for You that hosted home and work murder mystery nights. Repeated performances as Miss Marbles and Dame Dagatha provided a wonderful outlet for her dramatic and comedic talents. She is thoroughly enjoying her involvement with the players and hopes, perhaps, to have more opportunities in the future.



Who's Who Behind the Scenes

Jerry Gietka (Director) is directing his first show with Community Players, but he has performed and/or directed with Possum Point Players, Ovation Dinner Theater, Toby's Dinner Theatre, the British Embassy Players, Washington Shakespeare Company, the National Theatre in WDC, Arena Players, FPCT, Spots, Vags, and Cockpit in Court in BAL among others. Favorite roles: Andrew in *Sleuth* at DCT; Lloyd in *Noises Off* at 2nd Star; Lenny in *Rumors* at Silver Spring Stage; Shelley Levine in *Glengarry Glen Ross* at the WDC Fringe Festival. You might still see him occasionally on BAL cable channel 75 hosting Top of the Morning (he won Telly award). He had talk shows on WCBM and WNAV radio and is retired from government service. He also taught for a number of years at UMUC's Graduate level. Don't miss seeing him featured in DAY OF THE GUN, a western film starring Eric Roberts and in Discovery ID channel's Deadly Sins. More at www.jerrygietka.com.

Peter J. Cuesta (Producer) has directed and been on stage with Players. He directed *Deathtrap* and *One Flew Over the Cuckoos Nest*. Past performances include *The Drowsy Chaperone* (Gangster 1), *South Pacific* (Lieutenant Harbison), *Into The Woods* (Steward), *Mary Poppins* (Bank President), *Beauty and the Beast* (Bookseller), *The Man Who Came To Dinner* (Adolph), *Fiddler on the Roof* (Avram), *Les Misérables* (Chorus), and *They're Playing Our Song* (Chorus). He also sings with The Salisbury Chamber Singers. A podiatrist by day, he has enjoyed the theatre for most of his life. His favorite role, however, is husband to Kim and father to Maddi and Abby - I love you guys!

Sammy Barnes (Stage Manager) has been involved with Players' as an actor and stage crew. Some of his favorite roles are in Players shows include, *All Shook Up*, *Tom*, *Dick and Harry*, *Deathtrap*, *Dirty Rotten Scoundrels*, and, of course, his first show as Officer Penn in *Wait Until Dark*.

Mary Ellen Chilcoat (Set Design) has turned her artistic eye to the sets of shows directed by her partner, Jerry Gietka. Also, she has created artwork for posters, programs and social media advertising for companies and community groups. Using her motto, "When in doubt, leave it out," she leans toward a minimalist set to showcase the talent. Most recent show was a cabaret - *Different Drum- a musical tribute to Linda Ronstadt* in Ocean City. Retired accountant and proud parent of two, grandparent to six and great-grandparent to eight with one more due in May.

Who's Who Behind the Scenes (Cont.)

Cass Dasher (Lights) has been involved in the technical side of theatre with Community Players since 2015. They have stage managed several shows for Players, including *The 25th Annual Putnam County Spelling Bee, Calendar Girls, The Dining Room, Matilda,* and 2021's *A Streetcar Named Desire*. And always, Cass also thanks their girlfriend Alyssa, for her constant support.

Phil Gertz (Sound) is thrilled to be involved with his fourth Community Players production! He previously ran sound for *The 25th Annual Putnam County Spelling Bee, Edgar Allan Poe: The Dark Side* and assisted with stage crew and set construction for *Noises Off*. Phil has also worked as stage crew for the Eastern Shore Ballet Theater's production of *The Nutcracker*. He is happy to once again be working with the extremely talented cast and crew of Players.



A "Special Thanks" for the help

Also a big thank you to our Patrons and Advertisers for their unwavering support over our eighty-five years. We are especially thankful for their contributions during the time of Covid, when we were unable to do almost any shows and had little revenue. They kept us financially afloat. We can't thank them enough.

We also want to thank those individuals who also contributed to this production, but we have inadvertently omitted them.

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Community Players dedicates the 2021-2022

season to:

Carol was born in Queens, New York and danced professionally at the Steel Pier in Atlantic City and as a Roxy Girl at Radio City Music Hall in New York. Carol was very active in Community Players, producing several plays and musicals, as well as helping back stage and with costumes.



Mary Veise - 1929-2022



Mary was a strong-willed woman with a childlike enthusiasm and zest for life. She brought boundless joy to Community Players since 1969, and will be forever remembered enjoying the view of each day's sunrise or sunset, usually wearing one of her many brightly colored hats.



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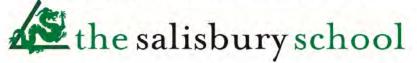




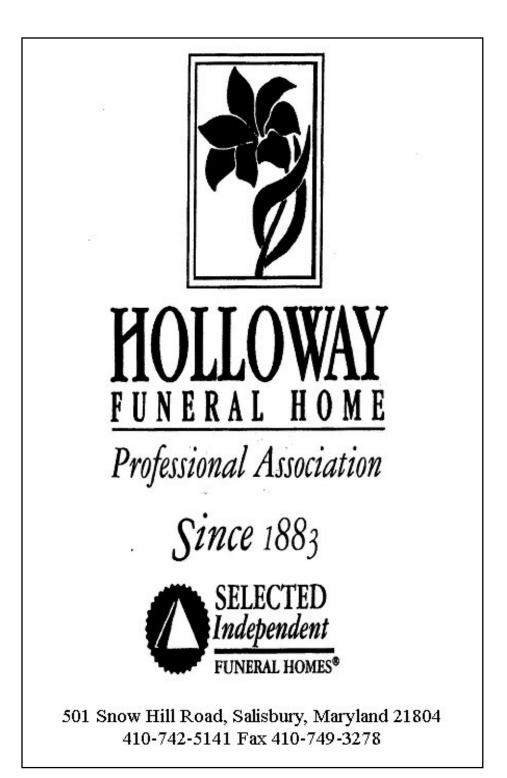
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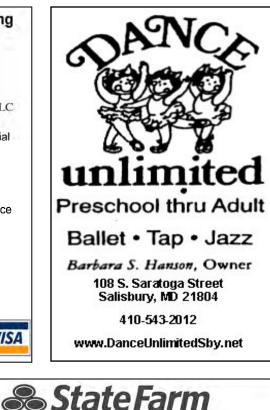
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Community Players of Salisbury What We Believe

Community Players is committed to celebrating an inclusive culture of creativity by welcoming actors, technicians, designers, musicians, and production team members from varied backgrounds, with regards to race, ethnicity, national origin, age, gender identity, sexual orientation, marital status, physical & mental ability, and religious & political beliefs.





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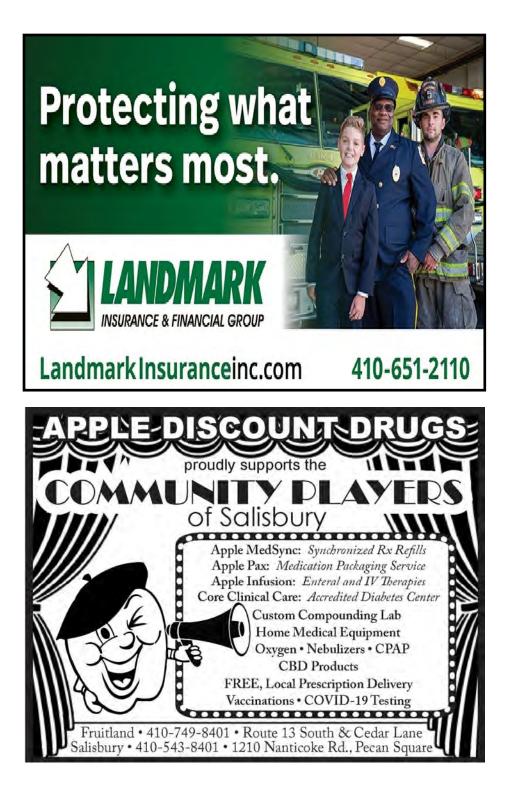
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