

COMMUNITY PLAYERS

of Salisbury



Back Stage

April 2022



From the Desk of the President...

Dearest Theater lovers,

I am now a resident of Pleasant Valley Retirement Home. Please come visit me. Visiting hours are April 1 at 7:30 PM, April 2 at 2:00 PM and 7:30 PM, April 8 at 7:30 PM and April 9 at 2:00 PM.

Senior Follies is playing at Wor-Wic Community College. Be sure to stop by and visit!

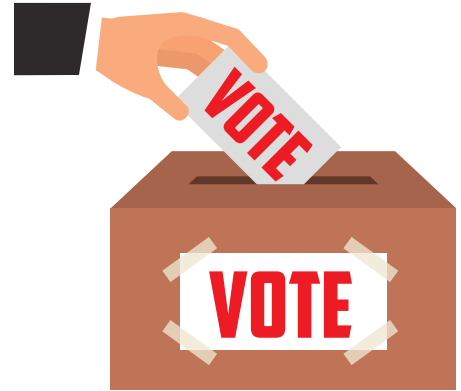
~Melissa Dasher
President



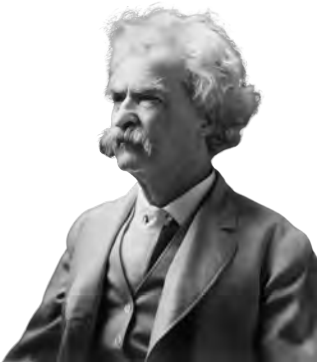
Articles, photos, etc. for publication in Back Stage should be emailed to me (popirusty@comcast.net) by the 15th of each month. Also, if you have ideas for the improvement of our newsletter, please let me know!

Rusty Mumford
Corresponding Secretary

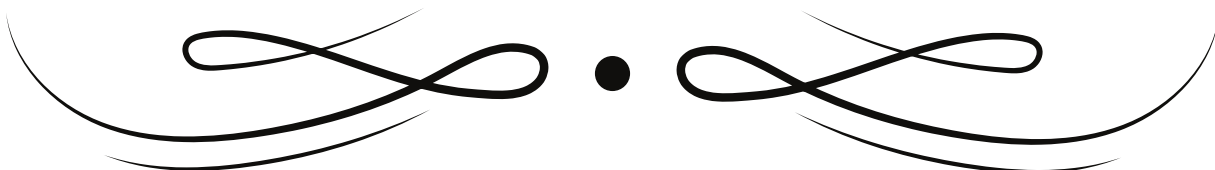
It is time to begin thinking of our Board of Directors/Officer elections that are held in June. Do you know someone who is active in Community Players who would be willing to attend monthly meetings and contribute to the discussions and voting? Maybe that someone is you. If you know a member who would like to be part of the decision making process, please send me their or your name in an email.



Thanks,
Sharon Benchoff / fresnelop@gmail.com



Mark Twain: His Wit and Wisdom, a special production directed and produced by Matt Bogdan, has closed after a successful run in various venues around our area. This was the second show which Matt has directed and produced focusing on one of America's early literary geniuses. Congratulations to Matt, his cast and crew on bringing the wit and humor of Mark Twain to life for area audiences.





DON'T TELL ANYONE

Want to know a secret? Hi, this is Jerry Gietka, director of Senior Follies. This is my first production with the Players. This is NOT my first production. I once had a goal of doing a show with each and every group in MD/DC/NOVA. That was in my younger days. Now, in my (I hate to say) older days, I know that is not possible. New groups come and others go. But I will say that I have worked with over 50 different groups in my experience, each unique in its own way. Let me tell you what I find special about CPOS.

In all the productions that I have been part of, I have never had as much fun working with the cast and crew as I have had working with this group. I honestly do not know why you don't have directors knocking down your doors to work here. This is a director's dream. I need only voice some suggestion as to how I would like a scene to go, an actor to make an adjustment and they follow and carry out that suggestion above and beyond my hopes. I always know what I want to see when I direct, how I want my vision to be carried out. It is ALWAYS very specific. That never happens.

Why? Because I only want to work with creative people, people who add their own vision and talents to the final production. This SENIOR FOLLIES group, both cast and crew, has done exactly that. The whole is always better than the parts. Come and see for yourselves. I have never had so much fun having to change my thinking, having to change whatever (blocking, set ideas, body language, physical moves), any of the things that make each production unique. I am having a blast working with the Players. Could you say I like my job?

Oh, the secret. If you, by chance, have read the script for this show, you may not recognize what you see on stage. I believe that many theater goers believe that what they see on stage is what is directly written in the script. That is not totally true. The final product depends on many things: the director's vision, the designers creative use of their crafts, the actors' interpretations of their character and their dialogue, among others. In this particular production, while no dialogue has been changed, we have added a considerable amount of physical action and comedy, along with extensive use of various conventions used in both film and on stage. Enough so, that anyone who has read the actual script might say: "I don't remember that being in there?" All I can say is, don't miss it. You will do yourself a disservice, you will do the creative team a disservice, if you do NOT come and see this show. IT IS A BLAST. I only hope that you enjoy!



**A Rock Opera
by
Andrew Lloyd Webber and Tim Rice**

**Directed by Sharon Benchoff
Music Direction by Susan Robinson
Choreography by Katie Oakley**

June 17 at 7:30 PM

June 18 at 7:30 PM

June 19 at 2:00PM

**Wicomico High School
Auditorium**

**For tickets and Information
410-546-0099
www.sbyplayers.com**

2022

THEATRE TEASERS

Trivia by Sharon Benchoff
(April-Spring Showers Theatre Trivia)

1. This big number ends Act I in the musical *Funny Girl*.
2. I dare you to look at a picture of Gene Kelly with an umbrella & lamp post and not sing this song!
3. The song Springtime for Hitler comes from the frenetic mind of Mel Brooks and is featured in this musical.
4. Jonathan Groff (*Hamilton*) and Lea Michele (*Glee*) were the original Broadway leads in this musical.
5. Soon It's Going to Rain is sung in this musical.
6. What play did President Lincoln attend at Ford's Theatre on April 14, 1865?
7. Community Players performed this play in 1999, directed by Chris Harris and starring Cindy Gore.
8. The Rain in Spain is from what musical?
9. Younger Than Springtime is sung by Lieutenant Cable in what musical?
10. The tragedy that took place on April 14, 1912 was turned into a musical with this one word title.

Answers found on page 6



The Lifetime Achievement Award

It's that time of year again, we need committee members and nominations for next seasons award.

The Lifetime Achievement Award started 6 years ago. This award is designed to celebrate those of us who have been with Community Players and made significant contributions over the years. The committee reviews all nominees and votes on a winner. Winners categories are for both living and posthumous.

If you want to thank one of our own, please feel free to contact me. I look forward to hearing from you!

Pete Cuesta
Pjcuesta@comcast.net



Criteria for Consideration:

1. At least 60 years of age and/or posthumous
2. At least 25 years of participation (service as defined below)
 - a. Service: Something other than just showing up: (2 of 3)
 - A1 - acting
 - A2 - directing/stage crew/tech
 - A3 - administrative - board, committee, something!
 - b. Special circumstances on case by case basis (sudden death / missed the timeline by a narrow margin but is felt deserving by board vote / someone who gets to Broadway, etc.)
3. Posthumous - an award given to a past member who is gone. Consideration must be evaluated by the committee but only after 2 years of waiting.

ANSWERS TO TRIVIA QUESTIONS:



1. Don't Rain on My Parade
2. Singin' in the Rain
3. The Producers
4. Spring Awakening
5. The Fantastics
6. Our American Cousin
7. The Rainmaker
8. My Fair Lady
9. South Pacific
10. Titanic

Answers:

Community Players of Salisbury, Inc.

Ticket Order Form

Tickets are now on sale for the three remaining shows of our 85th season. Tickets may be purchased through our website--www.sbyplayers.com, by completing and returning this order form with your check, by phone (410-546-0099), or by visiting our pre-show box office (Monday and Thursday, 5:30 - 8:00 PM at Players, 5109 Nutters Cross Road).



Adults	_____	at \$25 each
Senior (55+)	_____	at \$20 each
Student	_____	at \$20 each
Child (<12)	_____	at \$15 each
Family	_____	at \$65 each
TOTAL A.	_____	

Adults	_____	at \$25 each
Senior (55+)	_____	at \$20 each
Student	_____	at \$20 each
Child (<12)	_____	at \$15 each
Family	_____	at \$65 each
TOTAL B.	_____	

Please choose the performance you plan to attend.

____ April 1 at 7:30 PM

____ April 2 at 2:00 PM

____ April 2 at 7:30 PM

____ April 8 at 7:30 PM

____ April 9 at 2:00 PM

Please choose the performance you plan to attend.

____ June 17 at 7:30 PM

____ June 18 at 7:30 PM

____ June 19 at 2:00 PM

TOTAL A _____ + TOTAL B _____ = CHECK TOTAL _____
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Please fill in the requested information below and return this form with your check to Community Players of Salisbury, PO Box 2431, Salisbury, MD 21802. Make all checks payable to **Community Players**.

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

Your check will serve as your receipt. Tickets will be held at the Will Call table.

Community Players of Salisbury
P. O. Box 2431
Salisbury, MD 21802

NONPROFIT ORG.
U. S. POSTAGE PAID
SALISBURY, MD 21801
PERMIT 186

ADDRESS SERVICE REQUESTED

*Please consider
becoming a member
of Community Players.
If you are not sure if
your dues are paid for
the current year,
please check the
mailing label on this
newsletter.
If it does not show
2021-22, your dues
are not up-to-date.*

Next Monthly Membership Meeting - Wednesday, May 4 at 7:00 PM

Community Players Officers & Board of Directors
July 1, 2021-June 30, 2022

President: Melissa Dasher - bizemomx5@comcast.net
Vice-President: Kel Nagel - kelnagel@yahoo.com
Recording Secretary: Darrell Mullins - dgmullins@salisbury.edu
Corresponding Secretary: Rusty Mumford - popirusty@comcast.net
Treasurer: Charlie Linton - charliecamtransport@yahoo.com
Immediate Past-President: Sharon Benchoff - fresnelop@gmail.com

Board Members

Sammy Barnes, Cass Dasher, Tom Robinson - Term Expires 2022
David Allen, Ken Johnson, Shelbie Thompson - Term Expires 2023
Kate Adkins, Bobbie Calloway, Robin Finley - Term Expires 2024

Community Players is committed to celebrating an inclusive culture of creativity by welcoming actors, technicians, designers, musicians, and production team members from varied backgrounds with regards to race, ethnicity, national origin, age, gender identity, sexual orientation, marital status, physical & mental ability, and religious & political beliefs.