

Audition dates will consist of primarily improv, thus allowing actors to show off their EVEL skills. The show is a madcap romp with heaps of humor and a hint of heart. Who says being old can't be fun? This is a light comedy by Billy St. John centered around a group of seniors at the Pleasant Valley Retirement Home. This play should appeal to most audiences, although some of the plot lines and situations are more of an adult nature, if you know what I mean? The story involves the lecherous Howard—an especially **active** member of the community who has discovered the wonders of a little blue pill? Mildred (the feisty divorcee) and her friend Sarah (an aficionado of Jackie Chan movies) are constantly scurrying out of Howard's reach and refuse to play in the hot tub with him. Other current residents of the home include Bernice (a less than energetic wife) and Douglas (her slow talking husband, a gardening fanatic). Rivers takes care of the place, and as management is appropriately lost most of the time. And, then there is Iris, a shy, disheveled, well to do spinster who fills out our group. Enter a new couple, introduced as brother and sister, Sybil (attractive) and Lowell (handsome), who present themselves as coming from an old money family from Boston. Oddly enough, Sybil actually seems to enjoy Howard's advances. And Lowell proceeds to charm Iris, who appears disheveled mostly until she falls under his spell. So, romance blossoms as humor and mystery combine to make this a show that will have you cheering at the climax (the end of the show that is)!

We hope for a diverse cast of 3 men and 5 woman, preferably of a mature age and one other (Rivers can be a male or female adult of any age or ethnicity). Sarah needs to be physically able to mimic karate kicks. Mildred plays at a comic seduction scene and takes a pratfall. Both need good comic timing.

The Director is also hoping to recruit a production team: producer, stage manager, sound & lighting (design & operation) set (build & dress), costumer, props etc. Due to an event taking place at WorWic the set will have to be struck and reset in between the 2 weeks of performance. Therefore the set design must be minimalistic, which is always the preference, as the emphasis should always be on the actors. Most important, anyone wishing to direct at some point, please volunteer as an Assistant Director and be mentored in every step along the way. Contact info: jerrygietka@hotmail.com with any questions or to volunteer.