

COMMUNITY PLAYERS
BOARD TELECONFERENCE
MARCH 27, 2020

INTRODUCTON:

Because of the Covid 19 epidemic and indefinite state of emergency in Maryland, our two spring productions are on hold. President Darrell Mullins called a special teleconference since the board and committee chairs are unable to meet in person

Those participating were: D. Mullins, T. Welsh, L. Bratten, R. Mumford, S. Thompson, K. Adkins, K. Nagel, T. Robinson, J. Hearn, S. Benchoff, M. Hatfield, M. Dasher, K. Johnson, C. Linton, R. Finley

The meeting was called to order at 7:05.

President Mullins announced several topics for review, which were discussed in order.

- 1) Since we have sold tickets for two shows which are on hold, should we refund money?
Consensus was that we may produce one or both shows, and that we should not refund and then have to resell tickets. If anyone specifically asks for a refund, we should do so. It was noted that both Salisbury University and Clear Space, which have both cancelled shows, have requested that their ticket holders forego refunds and regard their payment as donations.
- 2) Senior Follies is well under way to production, but rehearsals are halted. It is possible, but unlikely, that the state of emergency will be lifted before scheduled opening day, but the show will not be fully rehearsed by then, and we do not have a venue. It might be able to be produced in May or June. We do not believe that Wor-Wic will be available. Other possible venues are the Civic Center and the Fellowship Hall at Christ United. It is also possible that Wi Hi will be available for the weekend we have reserved if we can't do Kiss Me Kate that weekend
- 3) Auditions for Kiss Me Kate are postponed and are unlikely to be able to be held before May 3. This would leave approximately six weeks to cast, rehearse costume, and build a set for the show. It is a big show, and that schedule would involve more rehearsals per week, and longer rehearsals than we usually do. Also, even if the emergency decree is lifted, the coronavirus may still be in the community, and meeting in large groups may still be unwise. Another concern is close contact between and among cast members, not just kissing and hugging between the two lead couples, but close contact between dance partners, et. One good thing is that Kel has been in contact with our representative sat Concord. We are not in danger of losing significant money if we have to cancel before production materials are shipped. That has already been put off until mid-April. We should be able to get rights up to the end of the year if we have to postpone. It is conceivable that we could do the show in the summer if a venue, a cast, and a production team are available.
- 4) Next season is supposed to be decided at the April 1 meeting. After considerable discussion, consensus was to postpone the season decision until the May meeting. We will probably have to have another teleconference during April, but we will cancel the April 1 meeting. Darrell will

arrange a follow up teleconference as needed. It was also noted that scholarship awards were to be on the agenda for April. Consensus was that this could be decided by email.

The teleconference was adjourned, and the participants thanked for their contributions

Submitted by Kel Nagel, Recording Secretary