

Into the Woods

Role	Voice type	Age Range	Character Description
Female			
Baker's Wife	Mezzo - G - High F	20 –45	Determined and bright. Romantic at heart, but materialistic. Good acting skills required.
The Witch	Mezzo - low F to high F	20 –65	Self-serving, possessive, sarcastic, vain, charismatic. Inwardly: insecure and lonely. Hugely challenging role, strong singing and acting required
Cinderella	Soprano - G to High G	20-35	Earnest, warm-hearted, kind, trying to find her place in the world. A survivor. Good singing voice required.
Red Riding Hood	Mezzo B to High F		Spoiled, clever, vain. Fun character.
Rapunzel	Soprano - C to High A#,	20 –40	Lovely maiden, but loopy. Innocent of worldly matters. Mentally unstable. Good singing voice required.
Jack's Mother	Soprano - B to High F#	40–65	Strong willed and a fighter. Good acting required.
Cinderella's Stepmother	Mezzo - A# to High F	40–65	Mean spirited, greedy, demanding. Strong character role.
Lucinda	Mezzo - C to High E	20-35	Cinderella's step-sister. Mean spirited, loud, energetic. Strong character role.
Florinda	Mezzo - C to High E	20-35	Cinderella's step-sister. Mean spirited, loud, energetic. Strong character role.
Cinderella's Mother	Soprano	40–65	Nurturing and loving. A spirit. Good singing voice required. (May double w/other minor role)
Granny	No solo singing	40–65	Bitter, vindictive, feisty. Strong humorous role. (May double w/other minor role)
Giant	No solo singing	20 –65	Loud, angry. Offstage voice only. (May double w/other minor role)
Snow White	No solo singing	20 –40	Cameo role. (May double w/other minor role or backstage person)
Sleeping Beauty	No solo singing	20 –40	Cameo role. (May double w/other minor role or backstage person)

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Role	Voice type	Age Range	Character Description
Male			
Baker	Baritone - A to High G	20 –45	Average working man. Warm hearted, determined, yet insecure. Strong singing voice and acting skills required.
Jack	Tenor - A to High G	14-25	Giant Killer. Impulsive, eager to please. Strong singing voice and acting skills required.
Cinderella's Prince	Baritone/Tenor - B to High F	20 –45	Vain, very confident. Good acting skills required.
Narrator	Baritone - G to High E	40–65	Intellectual, pleasant. Strong story telling skills. Mostly acting role.
Mysterious Man	Baritone - G to High E	40–65	Mysterious character with a secret. Mostly acting role with physical movement. (May double w/other role – Narrator)
Rapunzel's Prince	Baritone/Tenor - C# to High E	20 –45	Vain, very confident. Good acting skills required.
Wolf 1	Baritone - B to High Gb	20 –45	Hungry, insatiable, sensual, seductive. (May double w/other role - Cinderella's Prince)
Wolf 2	Baritone - B to High Gb	20 –45	Hungry, insatiable, sensual, seductive. (May double w/other role - Rapunzel's Prince)
Steward	No solo singing Group Songs only	20 –65	Surly, bureaucratic. Good acting skills.
Cinderella's Father	No solo singing	40–65	A drunk. Well meaning.
Male or Female			
3 Little Pigs	No solo singing	Any age	Cameo role. (May double w/other minor role or backstage person)
Milky White ?????????	Non-singing	Any age	Sickly white cow. Flexibility and physical movement a requirement. (Must be able to stay bent over for a long period of time, should be small in stature.) Not definitely a part yet but want to keep my options open.